



Permit #F00138639-C

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138639-C

Type of Permit: FILMING

Release Date: 06/12/2018

Production Company MINIM PRODUCTIONS INC

Producer Melissa Wylie

Insured Company Name MINIM PRODUCTIONS INC

Director Stephen Falk

Contact Phone No. 323-956-1400
1

1st AD M.Ryan Traylor

Contact Phone No.
2 5555 MELROSE AVENUE, DEMILLE
Fax BUILDING 1ST FLOOR
Address LOS ANGELES, California 90038

Production Manager Melissa Wylie

FilmL.A. Coordinator Daniel Poissant

Location Manager Eric Petersen

Primary Phone Mobile - 310-804-7042
Secondary Phone

Production Title YOU'RE THE WORST

Location Assistant TBD TBD

Primary Phone Mobile - TBD
Secondary Phone

Type of Production TV Drama

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$105.00
FEE

Total Permit Fee \$105.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 3**

Permit Number	F00138639-C	Location Manager	Eric Petersen
Production Company	MINIM PRODUCTIONS INC	Primary Phone	Mobile - 310-804-7042
Insured Company	MINIM PRODUCTIONS INC	Secondary Phone	
Production Title	YOU'RE THE WORST		

Location Address 506 S Grand Ave, Los Angeles, CA, 90071**Location Name** BILTMORE HOTEL**Location Type** Hotel**Prep Dates** 6/12/2018 - 6/12/2018 07:00 - 19:00 1 day**Film Dates** 6/13/2018 - 6/13/2018 07:00 - 22:00 1 day
6/14/2018 - 6/15/2018 09:00 - 01:00 2 days**Strike Dates** 6/15/2018 - 6/15/2018 07:00 - 19:00**Open or Closed to the Public** Open

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Grand & 5th & Olive curbs - Your The Worst.pdf
CCE06122018_0001.pdf
Downtown Filming Guidelines 2010.03.01.pdf



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Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cast/Crew vehicles	55		Crew	75
	Catering Truck	1		Extras	120
	Condors	1		LA City UFSO assigned	42855
	Cranes	1		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	3			
	Generator	1			
	Honey Wagons	1			
	Picture vehicles	5			
	Portable restrooms	1			
	Scissor Lifts	1			
	Semi Trucks	5			
	Stakebed Trucks	5			
	Trailers	4			
	Vans	4			

Filming Activities Atmospheric Smoke Effects; Exterior Dialogue; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 1 GOAT* on property ; Camera, Crew, Talent & Equipment on sidewalk, in curb lane, in street & across street.; TRUCKS & EQUIPMENT PARKED OVERNIGHT; confetti cannon; smoke fx and herbal cigarettes;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide **Page:** 634**Grid:** E4

Coordinator Note DUE TO SAFETY/VISIBILITY CONCERNS, WHEN POSTING/LANE CLOSURES ON THE W/S OF OLIVE ST, MIDBLOCK CROSSWALK SOUTH TO 6TH ST, 1 LAPD OFFICER WILL BE REQUIRED AT THE PARKING ENTRANCE OF 523 W. 6TH ST TO ASSIST VEHICLES EXITING THAT LOCATION

WHEN PARKING ON S/S OF 5TH ST, FLOWER - GRAND: 200' EAST OF FLOWER MUST BE OPEN FOR PINOT'S VALET



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NO PARKING RESTROOMS, CRAFT SERVICES OR GENERATORS IN FRONT OF WATER GRILL OR RESTAURANTS WITHOUT PRIOR APPROVAL

PEDESTRIAN ACCESS TO SIDEWALKS AND DOORWAYS MUST BE MAINTAINED AT ALL TIMES

NO PARKING IN TAXI/LOADING ZONES WITHOUT PERMISSION FROM AFFECTED BUSINESSES

NO STOPPING/PARKING IN LOADING ZONE ON W/S OLIVE NORTH OF XWALK DURING RUSH HOUR

Coordinator Note UFSO REQUIRED
6/13; 0700-2200 HRS
6/14; 0900-0100 HRS (6/15)
506 S Grand Ave, Los Angeles, CA, 90071 (BILTMORE HOTEL)

Coordinator Note RIDER A:
- COLLECTS SURVEYS
- RELEASES LOCATION

Coordinator Note Rider C created to add smoke fx and herbal cigarettes

Parking	Base Camp	618 S Olive St, Los Angeles, CA, 90014	Crew Parking	333 N Spring St, Los Angeles, CA, 90012
	Location Type :		Location Type :	
	Other Location		Other Location	



W20-1



W20-5(L)



W1-6 (R)



C30(CA)



W20-5



W1-6 (L)



Ⓢ TRAFFIC SIGNAL

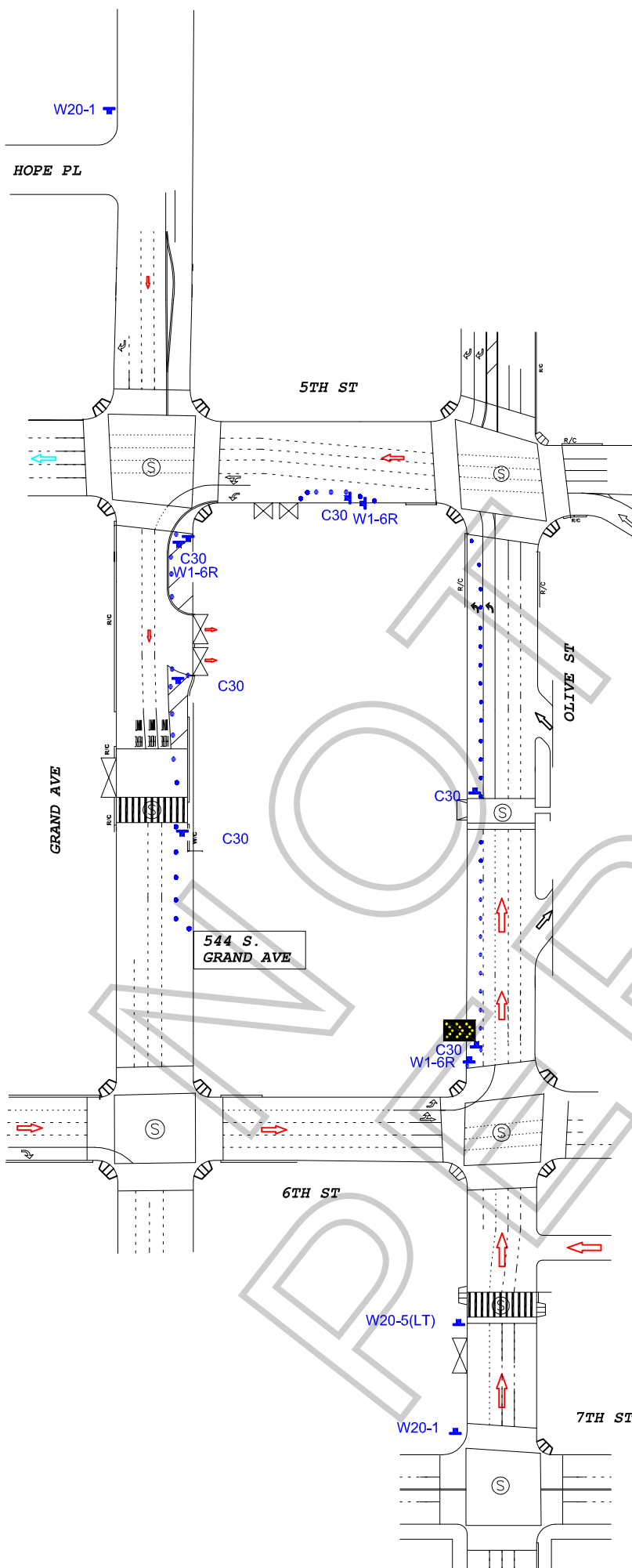
• TRAFFIC CONE

⏏ TYPE I W/ SIGN



FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL
WILL BE INSTALLED TO
MEET OR EXCEED THE
LATEST CA-MUTCD
MINIMUM REQUIREMENTS



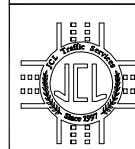
WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME:
GRAND & OLIVE: 6-12-18 FROM 06:00 HOURS TO 6-15-18 22:00 HOURS.
5TH ST: 6-13-18 & 6-14-18 FROM 06:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:

YOUR THE WORST

LOCATION: E/S CURB - GRAND FROM 5TH SOUTH TO 544 GRAND
S/S CURB - 5TH ST FROM GRAND TO OLIVE
W/S CURB - OLIVE FROM 6TH NORTH TO 5TH ST
LOS ANGELES, CA



CONTACT: DAVE STANLEY
OFFICE# 323-579-1172
ERIC PETERSON
PH# 310-804-7042

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE

REVISIONS

DRAFTER: MARIO MENJIVAR

SCALE: N.T.S.

FILM LA: DP

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031

(888) 452-7381

Receipt Number: R18-064406**Receipt Date: Tuesday, June 12, 2018**

Person Information: ERIC PETERSON
957 WOODLAWN
THOUSAND OAKS, CA 91360

PID: P1545833

Received From: SPS

Check No: 1061

Phone: (818) 262-5290

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		1 GOAT	\$300.00	1	\$300.00

Total Fees Due: \$300.00

Payments: Cash:
Check: \$300.00
Credit Card:

Total Payments Received: \$300.00**Thank You!**

Change: \$0.00
Balance Due: \$0.00

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgodinez

Transaction Date: 06/12/18

Print Date/Time: 6/12/2018 3:57:10PM

Make Check Payable to:

Department of
Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

Permit #F00138639-C

No Refund Allowed

Applications Must Be
Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly)

STANLEY PRODUCTION SERVICES

Address of Applicant (HOME)

957 WOODLAWN DR

Phone

818-262-5290

City

THOUSAND OAKS

Zip

91360

Name of Business

MINIM PRODUCTIONS INC

Business Address

1201 W 5th St, Suite# F-250

Phone

213-534-3719

City

Los Angeles Ca

Zip

90017

Name of Production?

YOU'RE THE WORST

Name of Contacts/Production Managers:

Eric Petersen

Phone Number:

310-804-7042

EIDC Representative if Applicable:

Daniel Poissant

Phone Number:

213-977-8600

Purpose of Permit: Filming Check One:

☒ Commercial☐ New☐ Non-Commercial☐ Renewal

Have you ever been convicted of Animal Cruelty?

☐ Yes☒ NoHave you received a copy of the Department of Animal Services Permit
Book? (Also known as the Rules & Regulations.)☒ Yes☐ NoHave you read and understand the above mentioned
Rules & Regulations?☒ Yes☐ No

Date(s) of Filming?

6/13

to 6/15

Time(s) animals
will be filmed?

4am

am / pm

to 2am

am / pm

Filming Address:

Century Park East, Little Santa Monica Blvd - Olympic Blvd

Include maps, call sheets, scripts and all other
applicable paperwork when applying.Describe the scene where Aftermath scene with dogs
animal(s) will be filmed:

ANIMAL INFORMATION

1. Name of Agency/Owner:

David Mcmillan

Phone:

661-252-2000

Quantity

Type(s) of Animals

Address:

29264 Bouquet Canyon Rd

1

goat

City:

Saugus

Zip: 91390

Name of Handler:

Local Phone:

Address:

2. Name of Agency/Owner:

Phone:

Quantity

Type(s) of Animals

Address:

City:

Zip:

Name of Handler:

Local Phone:

Address:

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules & Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.51 L.A.M.C. and such other sections as may be applicable.

401113 6-12-18

Date

Signature of Authorized Representative

For Official Use Only

Receipt Number:

818-064406

The Applicant ☐ meets ☐ does not meet the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: ☐ Granted ☐ Denied

Total Fees:

300

Permit Fees:

300

INSPECTION

Permit Number:

Permit Issued:

Date:

Inspected By:

Approved By:

1061

Stanley Production Services

\$ 300.00



SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]